

*Be inspired.*

POST WAR & CONTEMPORARY ART SALE

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*Preview, Friday 3rd March 2017 at Christie's, King Street, London*

*Be inspired.*

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*Be Inspired* Post-War & Contemporary Art Sale with donated artworks to be sold in the below sales in aid of Children & the Arts

**Post-War & Contemporary Day Art Sale**

Wednesday 8 March 2017, 1pm – Christie's, King Street, London

**Christie's First Open Online Sale**

4 – 13 April – [christies.com/onlineonly](http://christies.com/onlineonly)

In Association with Floreat Group  
Sponsored by Harbottle & Lewis and Momart

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*Be Inspired* Auction Patron: HRH Princess Eugenie of York





BUCKINGHAM PALACE

I would like to welcome you to the Children & the Arts' *Be Inspired* Contemporary Art Auction. As Patron of the Auction, I am proud to have worked alongside such a great team and group of people who have made tonight's event and the artworks come together. This is a truly deserving cause.

Every single day, the arts change the lives of so many people and many of us are privileged to be able to experience the theatre, musicals, art exhibitions and dance performances from a young age. Children & the Arts aim to support the many children who are denied these experiences; who grow up in a world devoid of the beauty of art.

Thank you for your support of this evening's event and auction. The funds raised for Children & the Arts will continue to change the lives of children across the United Kingdom, giving them the opportunity to participate in the creativity, enjoyment and aspiration of the Arts.

Please accept my best wishes for a wonderful evening.

HRH Princess Eugenie of York



POST WAR & CONTEMPORARY ART SALE  
WEDNESDAY 8 MARCH, 1PM  
CHRISTIE'S, KING STREET

For those unable to attend the Post-War and Contemporary Art Day Sale at Christie's on Wednesday 8 March, but would like to bid by telephone or register for Absentee Bidding, please contact Christie's on +44(0)20 7839 9060.

Christie's LIVE™ gives you instant access to the Christie's saleroom. From your computer, you can place bids and follow along with live sales while watching the auctioneer in real time.

[www.christies.com/livebidding](http://www.christies.com/livebidding)

–

CHRISTIE'S FIRST OPEN ONLINE SALE  
3 – 14 APRIL

To register for the Post-War and Contemporary Art Online sale:  
please email [pwconline@christies.com](mailto:pwconline@christies.com)  
[www.christies.com/onlineonly](http://www.christies.com/onlineonly)

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*Thank you*

## INTRODUCTION



On behalf of everyone at Children & the Arts, I would like to extend a huge thank you to all the wonderful people who have helped make tonight's event and the charity sale of artworks happen.

We are incredibly grateful to Christie's UK for inviting Children & the Arts to be part of their upcoming Post-War & Contemporary Art Day Sale and online auction, and for hosting us tonight in their impressive King Street auction house amongst such spectacular artworks.

*Be Inspired* is Children & the Arts' contemporary art 'biennale', the brainchild of our charity Trustee and Patron, Hussam Otaibi. Without his support and the dedication of his Partners and team at Floreat, we would not be able to grow the success of this event year on year.

It is also thanks to the commitment of the esteemed Art Committee that we have secured the fabulous artworks so generously donated to the charity sale in full by each of the artists themselves. And to our Event Committee, chaired by Elizabeth Pelly, for securing so much support for tonight's event.

Through our event sponsors - the law firm to the creative industries - Harbottle & Lewis - and the renowned art logistics company - Momart - and the money raised through ticket sales and advert sales, we can ensure every penny raised from the artwork sale and tonight's event can go directly to the work Children & the Arts is doing across the UK to change children's lives through the power of the arts.

A handwritten signature in black ink, appearing to read 'Neil Mendoza', with a long horizontal line extending to the right.

**Neil Mendoza**  
Chairman, Children & the Arts



# CHILDREN & THE ARTS

Children & the Arts' vision is for brighter, healthier, and happier children through the power of an inclusive and accessible arts sector.

We are the only charity in the UK that delivers quality arts experiences to disadvantaged children through national programmes. We achieve this by partnering arts venues with schools and children's hospices to create sustainable programmes and experiences. The ambition of our core programme, *Start*, is to give those children who are at risk of being left behind, a more fulfilled, creative and exciting education, whilst raising their confidence, educational attainment and aspiration.



## HOW IS CHILDREN & THE ARTS MAKING A DIFFERENCE?

- 0.5m children given unique arts experiences since 2006
- 97% teachers claim increased confidence and creativity in children
- 6000+ partnerships with schools in the most deprived areas of the UK
- 90% teachers report a positive impact on children's academic skills
- 1000+ terminally ill children and their families provided with therapeutic arts experiences

“QUITE SIMPLY, IF CHILDREN & THE ARTS WEREN'T RUNNING START, OUR STUDENTS WOULDN'T BE IMPROVING THEIR GRADES, THEY WOULDN'T BE IMPROVING THEIR CRITICAL UNDERSTANDING, BECAUSE THEY CAN'T EXPERIENCE THE REAL-LIFE EXAMPLE OF THE ARTWORK.”

Teacher, Children & the Arts' Start programme



## PLEASE HELP US TO MAKE A DIFFERENCE

All works included in this charity sale have very generously been donated in full by the artists or galleries and Children & the Arts is incredibly grateful for this support. The money raised from the sale of artworks, as well as through your support tonight, will help Children & the Arts change the lives of even more children over the next year.

[www.childrenandarts.org.uk](http://www.childrenandarts.org.uk)  
[@childrenandarts](https://twitter.com/childrenandarts)  
[#beinspiredarts](https://hashtage.com/beinspiredarts)

UNLOCKING THE ARTS FOR THOSE WHO NEED TO BE INSPIRED BY THEM THE MOST

Christie's is proud to support

# CHILDREN & THE ARTS

8 King Street  
London SW1Y 6QT  
+44 (0) 20 7839 9060

85 Old Brompton Road  
London SW7 3LD  
+44 (0) 20 7930 6074

WELCOME

As the Head of Christie's Post-War and Contemporary Art Day Auction on 8th March, I would like to welcome you to Christie's King Street for this Private View of outstanding works featuring in the *Be Inspired* auction in aid of Children & the Arts.

At Christie's, we are extremely proud to support the amazing work by charities across a huge range of sectors; our auctions represent unique fundraising opportunities, and we are delighted to be able to help organisations generate the funds they need in order to continue their vital projects. We are especially delighted to support Children & the Arts in our Day Auction.

Here at Christie's we are a community of art-lovers, and we share in Children & the Arts' belief in the creative, inspirational power of arts education, as well as their commitment to ensuring that this education is available to all. Furthermore, it is doubly exciting to be able to support Children & the Arts through the sale of such a vibrant collection of work. The fourteen pieces that have kindly been donated to *Be Inspired* offer a compelling snapshot of art today, ranging from Ibrahim El-Salahi's path-breaking vision of African modernism to exciting new work from eminent YBAs Gavin Turk and Jake and Dinos Chapman, via some of the brightest emerging talents in British, American and European art, like Samara Scott, Charming Baker, Grear Patterson and Jonas Burgert.

Thank you very much for your kind support to this worthy cause.



**Leonie Grainger**  
Director Post-War and Contemporary Art, Head of Day Auction, Christie's

## III FLOREAT

Floreat are delighted to once again be supporting Children & the Arts' *Be Inspired* contemporary art auction.

We, here at Floreat, have chosen Children & the Arts as our main partner charity as we strongly believe all children, no matter their background, deserve to be inspired by the arts.

The work the team at Children & the Arts does across the UK is incredibly important, and by supporting them on *Be Inspired*, we hope to help raise the support they need to continue their vital work across the UK.

**Hussam Otaibi**  
Managing Partner, Floreat Group

## Harbottle & Lewis

Harbottle & Lewis are delighted to be sponsoring the 'Be Inspired' contemporary art auction in support of Children & the Arts. The firm is a strong advocate of the continuing development and diversity within the UK's creative industries including the arts, supporting its success since our inception.

We recognise and congratulate Children & the Arts on the important and commendable strides it continues to make towards its vision for brighter, healthier, and happier children through the power of an inclusive and accessible arts sector. We are proud to be supporting its continuing endeavours.

**Glen Atchinson**  
Managing Partner, Harbottle & Lewis



**MOMART**  
*Moved by Art*

Momart Ltd is a globally-respected art logistics company focused exclusively on the transport, storage and installation of fine art, ranging from paintings to sculptures to complex installations. For over 45 years we have been helping artists, collectors and art institutions around the world with the movements and protection of their artworks.

We are delighted to be supporting Children & the Arts in their mission of making art inclusive and accessible for all. We believe every child should have the opportunity to see art to help them understand the surrounding world, and the chance to create art themselves to overcome barriers, foster creativity and spark the imagination.

**John Foster**  
Managing Director, Momart Ltd



## RAFFLE

### Information

We are delighted to invite guests to take part in a raffle giving you the chance to win the luxury items listed below, some of which are worth over £500.

**Tickets: £25 each or 5 for £100**

100% of ticket sales will go directly to Children & the Arts' work across the UK. Thank you to all of the individuals and companies who generously supported Children & the Arts by donating these fabulous raffle items.

*Enjoy and Good Luck!*

### Gold Prizes

**Alexandre of England**

Made to measure men's suit, up to the value of £500

**Hotel Eden, Rome**

Two night stay for two in a Junior Suite with full breakfast in the Il Giardino Ristorante & Bar

**Amanda Wakeley**

A private shopping experience, with £500 to spend at their Mayfair Flagship store

**Seren London**

Luxury silk jumpsuit from the original collection

**The Ampersand Hotel**

Two nights in a luxurious Deluxe Studio for two people including continental breakfast

**Tessa Packard London**

£500 online voucher for the London-based contemporary jewellery brand

**Eshvi**

Red and white resin necklace on hematite metal frame

**TURNING CHILDREN'S LIVES FROM BLACK  
& WHITE INTO COLOUR**

## RAFFLE

### Silver Prizes

**The Arts Club**

Dinner for two at Kyubi restaurant

**Diptyque**

Figurier / Fig Tree Large Candle  
Indoor & Outdoor Edition

**Matthew Williamson**

Silk evening bag embroidered with hand-dyed ostrich feathers

**Aspinal of London**

Refillable Leather Journal

**Elizabeth Marsh Floral Design**

Flowers delivered within central London

**Mauli**

A collection of eco-luxe beauty & wellbeing gifts

**Bobbi Brown**

A selection of their best-selling and hero products

**FEU de BEAUMONT**

The 'Glass Vessel' scented candle in Jasmine, with gold plate lid

**Nyetimber**

Three individual prizes, each comprising a Magnum of Blanc de Blancs 2007

**The British Museum**

Four tickets to 'The American Dream: pop to the present' exhibition

**Harry's Bar**

Dinner for four with Peach Bellinis and wine

**Petal & Grace**

Flowers for a dinner party, up to the value of £350

**Bronnley**

RHS Poppy Meadow Body Care  
Gift Tin and Hand & Nail Care  
Gift Tin

**Jo's Dance**

Five Dance Classes – an hour of dance instruction for women by women

**Pop&Suki**

Camera bag with cross-body strap and tassel

**Casa Cruz**

Lunch or dinner for six people in their Notting Hill restaurant

**Johnstons of Elgin**

Light as Air cashmere scarf

**PORTER magazine**

A year subscription to the global women's magazine, powered by NET-A-PORTER.COM

**Casamigos**

A bottle of Tequila signed by George Clooney (the last one!)

**Ruth Nahmias**

Kabbalistic astrology reading with Ruth

**Soho Theatre**

Two tickets to see Russell Brand live at Soho Theatre on Thursday 16 March

**Chloe Ogden**

Acupuncture consultation and session with Chloe

**Laphroaig**

A commemorative 200th anniversary bottle of 10 year old Laphroaig whiskey

**X Factor Live Tour**

Four tickets to the X Factor Live Tour, including backstage passes

**Core Collective**

Four individual prizes, each including four boutique fitness classes

**A League of Their Own**

Two individual prizes, each comprising of two tickets to a studio recording with the chance to meet Jack Whitehall

*Floreat are proud to be the main sponsor of Children & the Arts' Be Inspired contemporary art auction.*

Floreat

vb (*intr*), pl *floreant*

# 'Let flourish'

Floreat is a privately-held independent financial group based in Mayfair, London.

With a team of more than 30 professionals, we operate six UK businesses, investing directly through our own funds and co-investment platforms.

We provide clients with a full range of services tailored to individual requirements. Our businesses span Merchant Banking, Capital Markets, Principal Investing, Real Estate, Wealth Management and Private Client Services.

**Harbottle & Lewis  
are proud sponsors of  
the '*Be Inspired*'  
contemporary art auction  
in support of  
Children & the Arts.**



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We are delighted to be supporting Children & the Arts and their inspiring work across the UK.

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studio@eightyoneinteractive.com

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**eightyone**

Proud to support Children & the Arts



Illustrated by Quentin Blake

CUVÉE ROSÉ  
CHOSEN BY THE BEST

CHAMPAGNE

**Laurent-Perrier**

MAISON FONDÉE  
1812

Laurent-Perrier

chosen by

*Michel Roux at Le Gavroche.*



Photo credit: Iis Veighe / Illustrator credit: Quentin Blake

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Eleanor Cardozo is one of the most exciting and intriguing sculptors currently on the scene. Over the last 20 years her work has been exhibited across the globe, each time her inimitable style enthraling audiences. She won International acclaim at the London 2012 Olympics and was appointed European Ambassador of Swiss watch company Bedat & Co, one of the most legitimate feminine watch designers inspired by the Art Deco traditions.

*"It is a great honour to work with Bedat & Co who not only design the most exquisite luxury timepieces but they stand alone in the Swiss watch industry as the only company devoted entirely to women. The work they do to enhance the lives of women is truly inspirational and covers many fields including their support of children and their education."*

Eleanor lives and works in Switzerland.



Woman of Calibre  
BEDAT & C<sup>o</sup>  
GENEVE

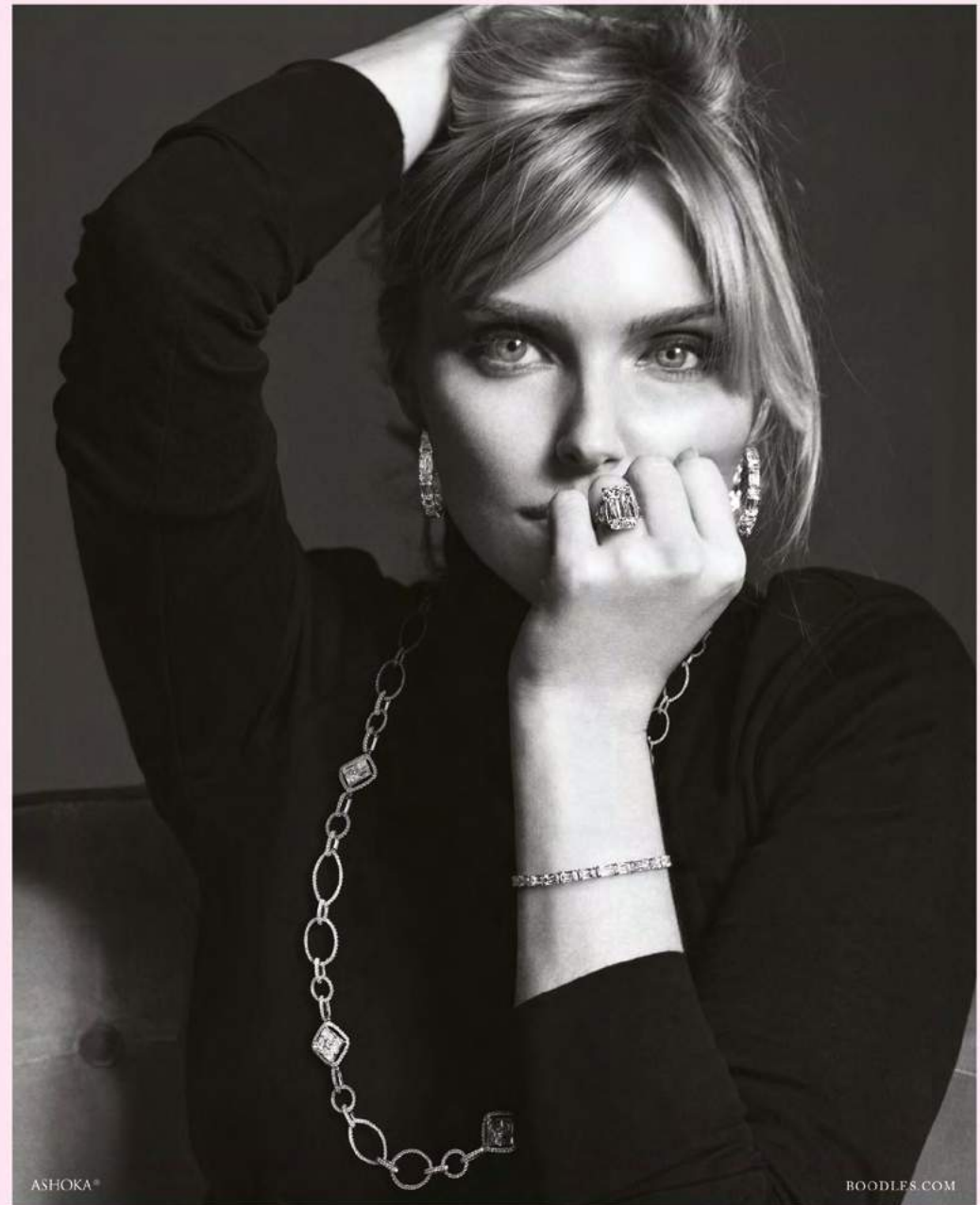
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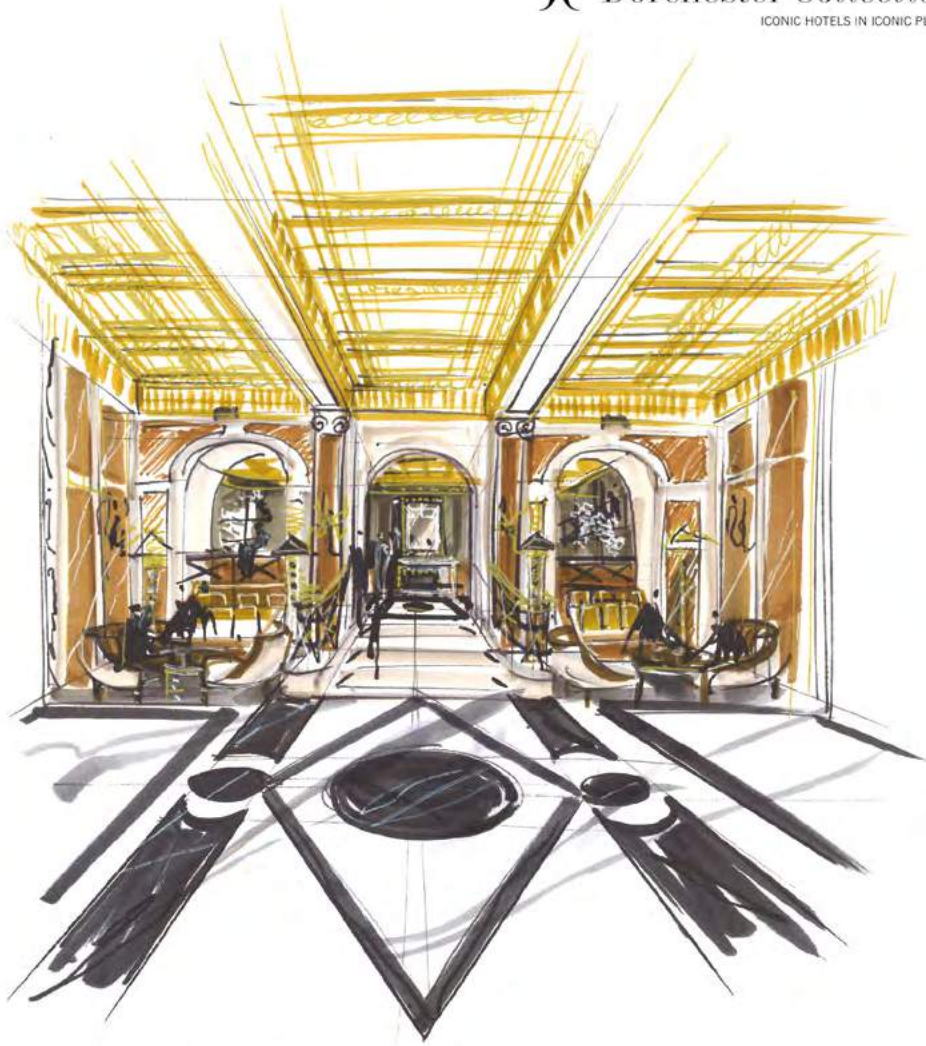
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*BE INSPIRED ARTWORKS*



**Post-War & Contemporary Art Day Sale**

*Wednesday 8 March 2017, 1pm — Christie's, King Street*

**Online Sale**

*4–13 April — [christies.com/onlineonly](http://christies.com/onlineonly)*

ZAK OVÉ  
(B. 1966)

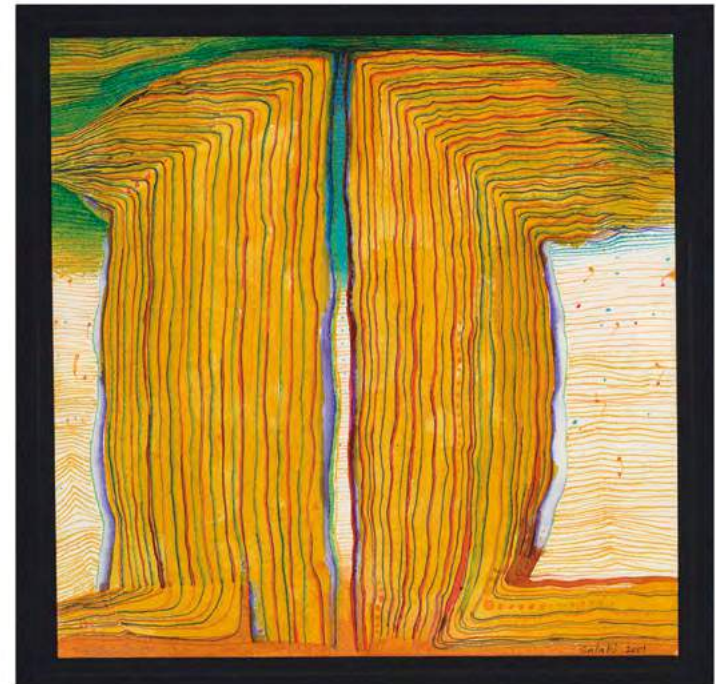


The Invisible Man  
*Graphite 86 5/8 x 22 1/2 x 17 3/4 in. (220 x 57 x 45cm.) — Executed in 2016*  
*Proof no. 7 from an edition of 10 artist's proofs*

£ 5,000 - 7,000  
\$ 6,300 - 8,700  
€ 5,900 - 8,100

Provenance: Donated by the artist. Courtesy of Vigo Gallery, London.

IBRAHIM EL-SALAHY  
(B. 1930)



Untitled XII  
*Watercolour and ink on paper 10 x 10in. (25.4 x 25.4cm) — Executed in 2001*  
*Signed and dated 'Salahi 2001' (lower right)*

£7,000 - 10,000  
\$8,700 - 12,000  
€8,200 - 12,000

Provenance: Donated by the artist. Courtesy of Vigo Gallery, London.  
Exhibited: London, Tate Modern, Ibrahim El-Salahy: A Visionary Modernist, 2013

MARIUS BERCEA  
(B. 1979)



Riviera of Restless Shining 4  
*Oil on canvas 19 7/8 x 16 in. (50.5 x 40.5cm) — Painted in 2015*  
*Signed, titled and dated 'm bercea "Riviera of restless shining" 2.15' (on the reverse)*

£3,000 - 4,000  
\$3,800 - 5,000  
€3,500 - 4,600

Provenance: Donated by the artist. Courtesy of Blain Southern Gallery, London.

JONAS BURGERT  
(B. 1969)



*trift*  
*Oil on canvas 23 5/8 x 19 3/4 in (60x50cm)*  
*Painted in 2017*

£20,000 - 30,000  
\$25,000 - 37,000  
€24,000 - 35,000

Provenance: Donated by the artist. Courtesy of Blain Southern Gallery, London.

CHARMING BAKER  
(B. 1964)



Man Falls

*Oil, acrylic and varnish on lined laid on board 56 x 48 in. (142 x 122cm) — Executed in 2017  
Signed and dated 'BAKER 2017' (on the reverse)*

£20,000 - 30,000  
\$25,000 - 37,000  
€24,000 - 35,000

Provenance: Donated by the artist. Arranged by Georgina Cohen.

BERNAR VENET  
(B. 1941)



Arcs

*Graphite, oilstick and collage on paper 86 1/4 x 59 in. (219 x 150cm) — Executed in 2016  
Signed and dated 'Bernar Venet' (on the reverse)*

£30,000 - 40,000  
\$38,000 - 50,000  
€35,000 - 46,000

Provenance: Donated by the artist. Courtesy of Blain Southern Gallery, London

DOUGLAS GORDON  
(B. 1966)



A game for two players or more (My friend is mine)  
*Scrabble board tiles and glue 14 x 14 in. (35.5 x 35.5cm) — Executed in 2009*

£6,000 - 8,000  
\$7,500 - 9,900  
€7,000 - 9,300

Provenance: Donated by the artist. Courtesy of Gagosian Gallery, London.

MARTIN CREED  
(B. 1968)



Work No. 2386  
*Acrylic on paper 12 5/8 x 13 3/4 in. (32 x 35cm) — Executed in 2015*  
*Signed, titled and dated 'Martin Creed 2015 Work #2386' (on the reverse)*

£3,000 - 5,000  
\$3,800 - 6,200  
€3,500 - 5,800

Provenance: Donated by the artist. Courtesy of Hauser & Wirth, London.  
Exhibited: Bruton, Hauser & Wirth Somerset, Martin Creed, What You Find, 2016

DINOS AND JAKE CHAPMAN  
(B. 1962 / 1966)



+44(0)2075904423

*Polyester resin, oil paint, enamel, metal and wood 13 x 10 7/8 x 11 1/4in. (33 x 27.4 x 28.5cm)  
Executed in 2015*

£10,000 - 15,000  
\$13,000 - 19,000  
€12,000 - 17,000

Provenance: Donated by the artist. Arranged by Nick Hackworth.

GAVIN TURK  
(B. 1967)



Marat Single (Green)

*Silkscreen ink on canvas 30 x 24in. (76 x 61 cm)  
Executed in 2016*

£ 10,000 - 15,000  
\$ 13,000 - 19,000  
€ 12,000 - 17,000

Provenance: Donated by the artist. Arranged by Georgina Cohen.

GREAR PATTERSON  
(B. 1975)



Carrie Sharp

*Tarpaulin and WW2 dyed canvas 54 x 27 3/4 x 2 1/2in. (13.2 x 70.5 x 6.4cm)  
Executed in 2016*

£5,000 - 7,000  
\$6,300 - 8,700  
€5,900 - 8,100

Provenance: Donated by the artist. Courtesy of Carl Kostyál, London.

CHRIS SUCCO  
(B. 1979)



Untitled [1308630]

*Oil, lacquer on linen 48 2/5 x 36 3/5 in. (123 x 93cm) — Painted in 2016  
Signed and dated 'Chris Succo 16' (on the reverse)*

£6,000 - 8,000  
\$7,500 - 9,900  
€ 7,000 - 9,300

Provenance: Donated by the artist. Courtesy of Chris Succo Studio and Almine Rech Gallery.  
Arranged by Louisa Strahl.

SAMARA SCOTT  
(B. 1985)



Untitled  
*Glass, vinyl and mixed media 51 1/4 x 33 1/2 in. (130 x 85 cm.)*  
*Executed in 2017*

£3,000 - 5,000  
\$3,800 - 6,200  
€3,500 - 5,800

Provenance: Donated by the artist. Courtesy of The Sunday Painter, London.

CHRIS LEVINE  
(B. 1960)



Kate Moss, Kate's Lights (Pure)  
*Lenticular print in lightbox 29 1/2 x 21 5/8 in. (75 x 55 cm)*  
*Executed in 2013*

£8,000 - 12,000  
\$10,000 - 15,000  
€ 9,300 - 14,000

Provenance: Donated by the artist. Arranged by EYER.



ONLINE AUCTION  
4-13 APRIL



JIM THORELL

Flower Arrangement  
*Acrylic on canvas 46 x 55cm*

£1,000-2,000

Provenance: Donated by the artist.  
Courtesy of Carl Kostyál, London.



BARNABY HOSKING

The Light of the World  
*Gold plated brass, acrylic paint 45 x 26 x 7cm*

£1,000-2,000

Provenance: Donated by the artist.  
Courtesy of Siegfried Contemporary, London.



HENRY HUDSON & RICHARD HUDSON

Mitafyna Speciosa Korthals, 2016  
*Mixed spray paint on grogged white clay 43 x 28cm*

£700-1,000 (Reserve: £500)

Provenance: Donated by the artist.  
Courtesy of Carl Kostyál, London.



RADHIKA KHIMJI

Stone  
*Oil on wood 39.7 x 29.5 cm*

£700-1,000 (Reserve: £500)

Provenance: Donated by the artist.  
Courtesy of Siegfried Contemporary, London.



MICHAEL MANNING

Blood Orange Mojito  
*Digital print and acrylic on canvas  
200 x 140cm*

£3,000-5,000

Provenance: Donated by the artist.  
Courtesy of Carl Kostyál, London.



MICHAEL PYBUS

Nurse (corrupted) 2016  
*Acrylic, UV paint, aluminium paint and pigmented ink on canvas  
150 x 120 cm*

£2,000-3,000

Provenance: Donated by the artist.  
Courtesy of Carl Kostyál, London.



MARIA THURN UND TAXIS

Untitled  
*Pencil on paper 67.5 x 93.5 cm*

£700-1,000 (Reserve: £500)

Provenance: Donated by the artist.  
Courtesy of Siegfried Contemporary, London.



AUSTIN LEE

Miss  
*Acrylic on canvas 30 x 23 cm*

£1,000-2,000

Provenance: Donated by the artist.  
Courtesy of Carl Kostyál, London.

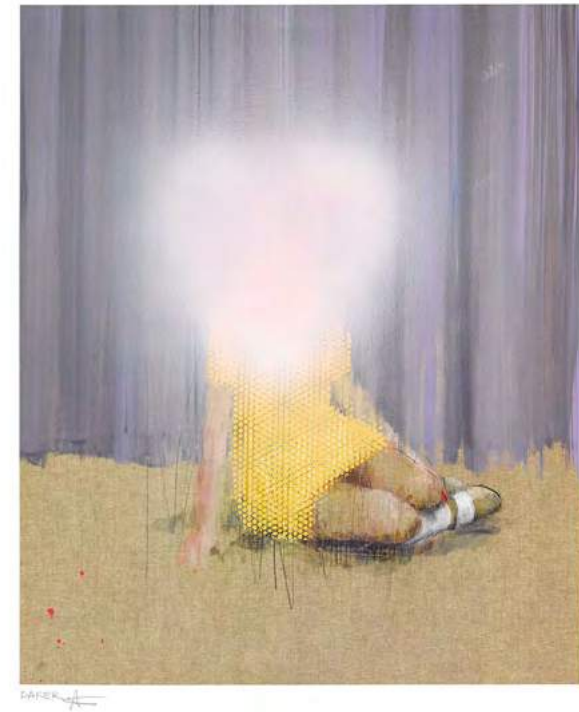


ZHU JINSHI  
(B. 1954)

Six-Hour Auspicious Snow No. 1, 2014  
*Oil on canvas 70 9/10 x 63 in. (180 x 160cm)*  
*Executed in 2014*

—  
Guide price: \$250,000

Provenance: Donated by Pureland Foundation in association with Pearl Lam Galleries.  
Courtesy of Pearl Lam Galleries.



CHARMING BAKER  
(B. 1964)

Study for a Portrait of an Unknown Woman 2016  
*Archival inkjet on colour silkscreen and varnish overlay, with acrylic on Somerset Satin Enhanced Paper*  
*29 9/10 x 37 in. (76cm x 94cm) — Executed in 2016*

—  
Guide price: £2,000  
Provenance: Donated by Frank Cohen.

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**For information please contact:**

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