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IN BETWEEN

Presenca Gallery is very pleased to announce a two person show by Rosa Almeida and Gavin Turk opening on the 3rd of June until 15th September 2006.

In Between was the middle line of a fictional Lawrence Weiner text installation, conceived in a conversation between **Rosa Almeida** and **Gavin Turk**.

They met in 1995 while Rosa was doing a master degree at the Slade and Gavin's studio was near by in Charing Cross. After several years of friendship they conceived a project to exhibit together in Portugal. This project is finally being realised at the Presenca Gallery.

Gavin Turk is an English artist whose work plays games with visual imagery. His work is multilayered with art historical references and surreal jokes. For this show with Rosa in Portugal he is showing a series of rubbish bag mono prints following a series of works immortalizing human waste as minimalist painted bronze casts. These works are a pastiche of Yves Klein's anthropometric paintings.

The other work in the show '**Duck Rabbit**' is an interpretation of a Piero Manzoni piece 'Achrome' 1961 – a fur ball on a brick plinth. This time a pimp's pelt in an egg form. The title refers to the eponymous optical illusion. Which came first the Duck or the Rabbit?

Rosa Almeida, was born in Lisboa, Portugal in 1966. She has been working with language since 1995. Her aim has been to replace language, making it closer to the way we actually experience it, through thinking, speaking and reading.

In her drawing based work, she uses different media such as site specific, installation, light, photography, sculpture and video. The editing process of the spectator distinguishes all of her work, which samples and appropriates parts of itself.

For the show she's presenting new photographs, sculptures and a wall drawing. All works focus on fragmented issues, as a reframed layer of experience, pointing out that the important is not the image but what one chooses to see in it.

The show will have an accompanying catalogue with a text by David Barrett, an artist and art critic based in London.