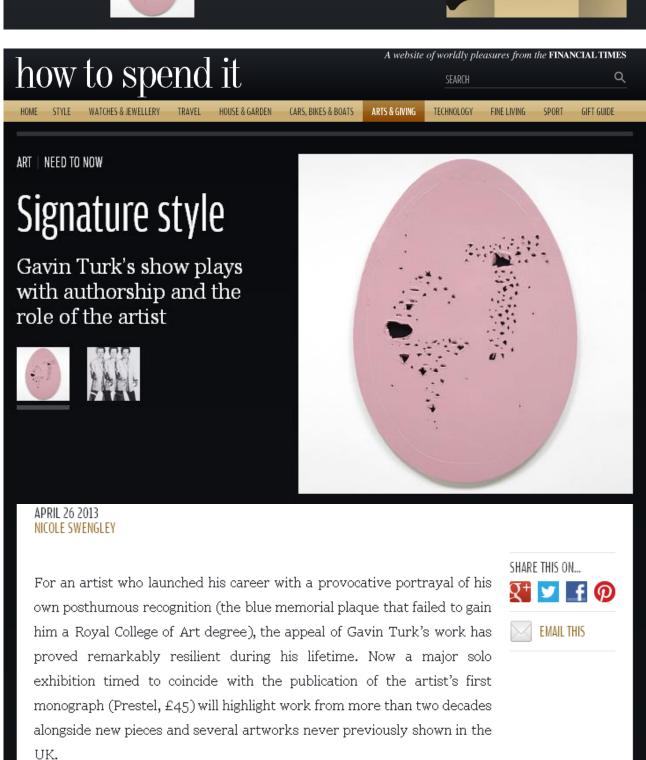
## FT HTSLCOM 26 APRIL 2013





Turk's reputation for challenging notions of identity and authorship is well illustrated in this thought-provoking show. So are his playful reinterpretations of cultural icons, as in *Triple Pop Black and White* (2011, second picture, £54,000), in which the artist portrays himself as punk rocker Sid Vicious, in the pose of Elvis Presley as depicted by Andy Warhol.

In his new pieces, Turk draws inspiration from the techniques of two 20th-century Italian artists, Lucio Fontana and Michelangelo Pistoletto. Ovoid Holy Egg canvases (2013, first picture, £42,000) punctured with Turk's initials reference Fontana's buchi (holes) and tagli (slashes) series, while Pistoletto's Mirror Paintings have prompted Pistoletto's Rubbish (2013, £48,000), in which the Italian artist's signature polished surfaces are fused with a silkscreen image of Turk's bin-bag sculptures. By painting cast-bronze sculptures to look like urban waste – as in Refuse (2012, £48,000) – Turk explores the status and value of artworks. Meanwhile, Habitat (Zingy Purple) (2004, £108,000) and Burnt Out (2008, £60,000) make visual commentaries on sleeping rough.

Turk initially hit the international art scene in the early 1990s as part of the Young British Artists movement, and since then his work has featured in many exhibitions and museums. This new show offers collectors the chance to invest in career-spanning pieces from this talented but now not-so-young Turk.

Gavin Turk: The Years runs from Friday April 26 to Friday June 14 2013 at Ben Brown Fine Arts, 12 Brook's Mews, London W1 (020-7734 8888; www.benbrownfinearts.com).

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ART NEED TO NOW

## Signature style

Gavin Turk's show plays with authorship and the role of the artist







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