

'Daydreaming With Stanley Kubrick' - UNKLE's James Lavelle Takes Us Inside The New Exhibition

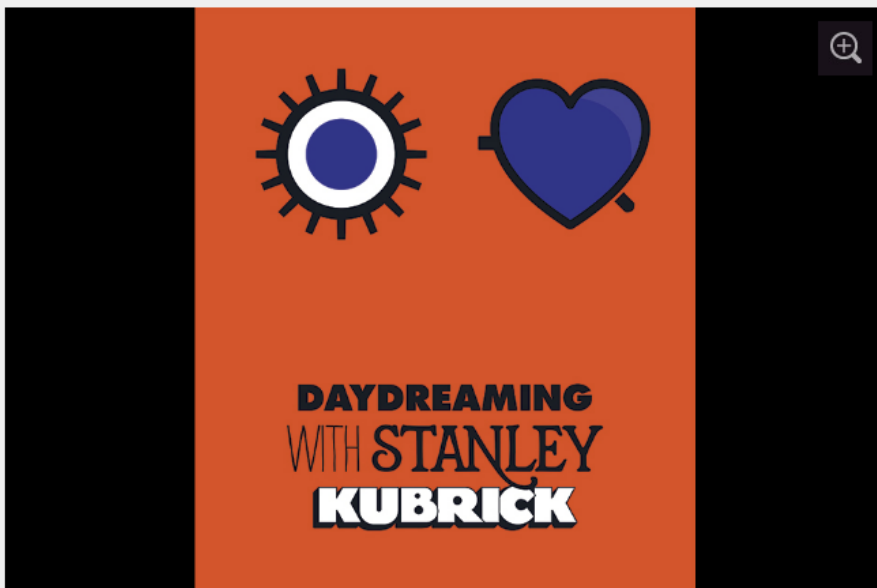
A new exhibition, 'Daydreaming with Stanley Kubrick', opens July 6 – August 24 at Somerset House, London. Curated by Mo'Wax and UNKLE founder, artist and musician James Lavelle, the show features a host of contemporary artists, filmmakers and musicians showcasing works inspired by the iconic director of '2001: A Space Odyssey', 'A Clockwork Orange' and 'The Shining'. James - who will be performing with UNKLE on July 27 as part of Summer Series at Somerset House - guides us through the best bits of the exhibition here. You can also vote for your favourite Kubrick film to be shown as part of Film4 Summer Screen at Somerset House on August 11 at somersethouse.org.uk. Over to you, James...

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James Lavelle: "For the identity of the exhibition, we needed to simply convey 'Kubrick' in a new way. Stanley Kubrick was clearly fascinated by eyes – the eye make-up in 'A Clockwork Orange', Lolita's sunglasses, the 'all-seeing' eye of HAL in '2001' – and so we instantly thought about this medium. It makes sense on so many levels – daydreaming only occurs with rapid eye movement; some of film's most famous stories were told through Kubrick's eyes, and now our contributors are sharing their own vision of Kubrick and his masterpieces."

Photo: Press/Barnbrook Studios For Somerset House

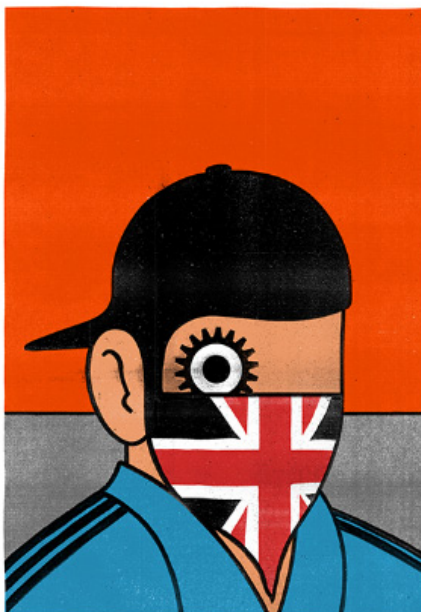
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A Clockwork Britain by Paul Insect

"Street art is the language of youth culture and it always has been, so I felt it needed to be reflected in the show. I would love younger people to be drawn into this show, who have perhaps never watched a Kubrick movie, and leave wanting to sit down and see them all. Paul Insect's 'A Clockwork Britain' depicts the social violence and unrest in society today, but done humorously, which was also key to Kubrick's storytelling."

Photo: Press/Photo Insect

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Original draft by Philip Castle

"This image is one of the original drafts of the 'A Clockwork Orange' poster. This show isn't a retrospective – it is all about contemporary creatives responding to Kubrick's archive – but Philip Castle is so interesting as an artist and it was an opportunity to see work that has never been seen before, so it felt apt to include Philip and I'm really happy that we have."

Photo: Press/Warner Bros Pictures

Added: 01 Jul 2016

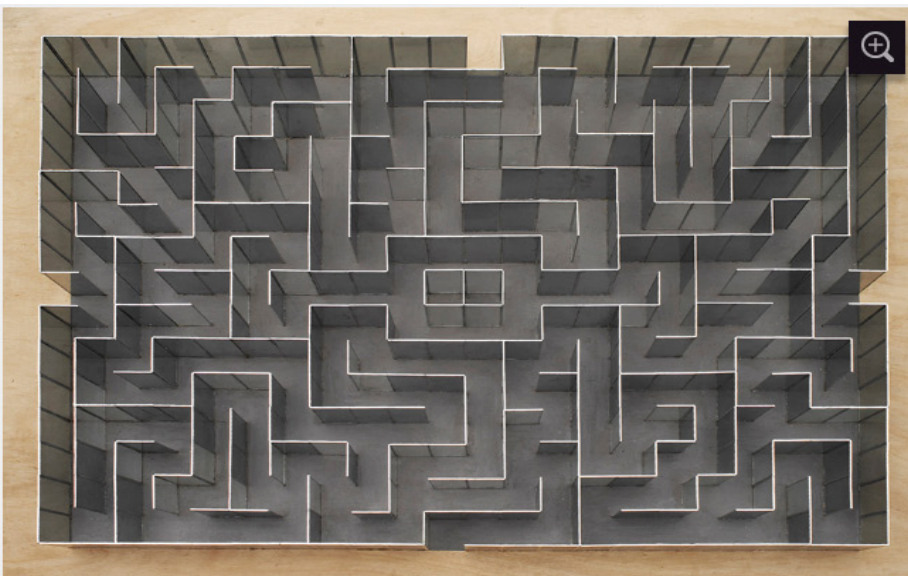


Twilight by Doug Aitken

"Kubrick had a worldwide influence and so I knew this exhibition had to also have international representation. Doug is one of the most interesting artists in the US; I worked with him on his Barbican show and he has an encyclopaedic knowledge of Kubrick and his own collaborators, so it was fun to be linking up again."

Photo: Press/Brian Forrest

Added: 01 Jul 2016



The Shining by Gavin Turk

"I love Gavin. He was another early adopter to the idea of this exhibition. I think he could have actually played a part in one of Kubrick's films – he has the eccentricity and humour that Kubrick would have loved too."

Photo: Press/Andy Keate

Added: 01 Jul 2016





In And Out Of Space by Charlotte Colbert

"Charlotte has a unique perspective to Kubrick, which I utterly love. This photograph beautifully plays with sexuality, but also has quite an austere coldness to it. It's an approach like no other in the exhibition."

Photo: Press/Charlotte Colbert

Added: 01 Jul 2016



Metanoia by Polly Morgan

"I have always been a fan of Polly Morgan and I have been wanting to work with her for a long time. She was one of the first artists to come on board for this exhibition. It's playful but dark, again a critical component in Kubrick's films."

Photo: Press/Polly Morgan

Added: 01 Jul 2016



Requiem for 114 Radios by Iain Forsyth and Jane Pollard

"I was mesmerised by '20,000 Days On Earth' [Iain Forsyth and Jane Pollard's film about Nick Cave]. I felt it was important to have contemporary filmmakers in the mix, but the fact that they have brought music to the fore of their piece too, blew me away. They are such a collaborative duo and Kubrick also recognised the importance of such creative partnerships. The work looks like a set from one of his films and I could also imagine his own working space being much the same as this."

Photo: Press/Toby Farrow

Added: 01 Jul 2016





The Grady Twins by Nathan Coley

"Nathan was the very first person involved. Nathan has supported me for a number of years with my artistic ventures and he gave me the confidence to believe in this exhibition. It wouldn't have happened without him and he is one of the most important artists we have in the UK."

Photo: Press/Parafin Gallery

Added: 01 Jul 2016

